

1974AD

Band Bio

In September of 1994, six music lovers from the Himalayan Kingdom of Nepal got together and formed the band **1974AD** band. The band play fusion rock, cleverly blending modern drums and guitar with traditional instruments such as bamboo flute, madal, damphu and various Nepali percussion instruments. All compositions are original with lyrics in Nepali and English.

1974AD, Nepal's leading rock and roll band, made music history in 2002 when they played to a capacity crowd at the National Stadium in Kathmandu. The concert brought the city to a standstill as 40,000 fans squeezed in while many more were stranded outside. **1974AD** have toured USA multiple times, the UK, Australia, Qatar, Hong Kong, and India and will be touring Germany in June 2006. They have released 5 albums: Time Out, Samjhi Baschhu, Satabdi, Jungi Nishan and a 'best of' Limited Edition.

Phiroj Shyangden

Lead Guitar | Vocals | Composer | Lyricist

Phiroj is one of the founding members of the band. He first got hooked on guitar at age 17. Phiroj trained as a Western classical guitarist and is also heavily influenced by the Nepali Folk tradition. He is presently the chief classical guitar teacher at one of the leading music schools in Nepal. He uses a Les Paul (Epiphone) Fender Stratocaster electric guitar and an Oscar Schmith semi acoustic guitar with Boss pedals and a Rolan SR 50 guitar amp.

Manoj KC

Lead Guitar | Keyboards | Composer | Lyricist | Recordist

Manoj Kumar KC started his musical career at age 6 playing tabala under one of Nepal's finest tabala masters. At age 12 he started playing keyboards and at 15 picked up the guitar. He joined 1974AD at the age of 18 as rhythm guitarist. He is heavily influenced by both Eastern and Western classical music, Nepali traditional music and Western rock, blues and jazz. He uses Ibanez GAX 70 and RG270dxbk solid bodies, Gibson Les-Paul standard, Yamaha FGX semi-acoustic, Zoom 8080 and Boss Pedals, Rolan XP-60 and Xp-10 Keyboards, Roland SR-100 guitar amp.

Manose Singh

Bamboo Flute | Composer

Manose is one of the most exciting new faces in the world music scene. At the age of 25 he tours the world with numerous musical line-ups from North Indian classical and Nepali Folk to rock, jazz and fusion. He has taught bamboo flute since he was 17 and now teaches for the University of Wisconsin in Nepal. He has won many local awards and appears regularly on Nepali TV and radio. Manose has performed in festivals and private concerts in London, America, Switzerland, Germany and France. In 2004 he performed in Italy for the Dalai Lama.

Nirakar Yakthumba

Bass Guitar | Composer | Lyricist

Nirakar is a founding member of the band and one of the band's composers and lyricists. He started playing guitar at age 12 and moved to bass when he was 22 years old. His greatest musical influences are Victor Wooten, Jacko Pastorius and Junoon. He plays a Washburn

(solid state) electric bass guitar, Oscar Schmidt acoustic bass and uses Pevey and Bashburn amps.

Adrian Pradhan

Drummer | Blues Harp | Vocals | Lyricist | Composer

Adrian Pradhan is the drummer and other vocalist of the band. He started playing guitar and singing in his teens, eventually taking the drums as his instrument in 1992. He joined the band in 1998. His musical influences are Pink Floyd, Led Zeppelin, Deep Purple, Garry Moore, David Coverdale, Ian Paice, Jeff Hailey, Paul Rogers. Adrian uses Tama drums with Sabian and Zildjian cymbals.

Sanjay Shrestha

Percussion | Composer

Sanjay is the band's percussionist, playing congas, djimbe, madal, dampfu and various Nepali and Indian percussion instruments. Sanjay started playing guitar at age 12 but later got hooked on drums and percussion. He is self taught, gaining early fame in his first band, Shristi, which toured the USA twice in 1998 and again in 1999, playing fusion style Eastern classical music. Ustad Zakir Hussain and drummer Trilok Gurtu have been his greatest inspiration. Sanjay believes that you should "*listen to your heart, there's a beat going on.*"

Contact Details

The band can be contacted in Nepal by email to Sanjay Shrestha at sanzey@hotmail.com or by telephone on +977-1-5554375. For more information on the band please visit our website www.1974ad.com.np.